

## FILMMAKER FESTIVAL 2018

### Competition Announcement

The 2018 edition of **Filmmaker** will take place in Milan from November 17<sup>th</sup> to December 23<sup>th</sup> 2018.

**The organizer.** The Festival is organized by Filmmaker Associazione per la Promozione del Prodotto Audiovisivo d'Innovazione, having its registered office in via Aosta, 2 – 20155 – Milan (Italy), and is produced in collaboration with public institutions, associations and private partners.

**The aim.** The Festival promotes independent and avant-garde cinema, paying special attention to documentary, experimental and Italian cinema.

**Festival sections.** The Festival is divided in five sections, two of which are competitive: The International Competition, focused on documentaries, experimental films, non-fiction films, film essay, animated films; Prospettive Competition, dedicated to young Italian documentary and experimental cinema; Fuori Formato, dedicated to experimental films and video art; Out of Competition section, Homages and the Retrospective.

#### ELIGIBILITY

**International Competition.** Italian and International films completed after **September 10<sup>th</sup>, 2017** will be considered eligible for submission. Submission is also allowed for works of any length, format (film, video, HD or SD digital) and genre (documentary, experimental cinema, non-fiction films, film essay, animated films). Although the status of world or Italian première is considered a preferential feature in the selection process, films already presented in Italy or abroad are eligible too. The Competition is strictly reserved to films which have never been screened in Milan prior to the dates of the Festival.

**Prospettive Competition.** To be eligible for submission, films will have had to be completed after **September 10<sup>th</sup>, 2017** by Italian filmmakers (Italians or living in Italy) born after **December 10<sup>th</sup>, 1982**. Works of any length, format (film, video, HD or SD digital) and genre (documentary, non-fiction films, real-life cinema, essay film, experimental, animated films) are eligible for submission. Although the status of world or Italian première is considered a preferential feature in the selection process, films already presented in Italy or abroad are eligible too. The Competition is strictly reserved to films which have never been screened in Milan prior to the dates of the Festival.

#### HOW TO APPLY

Submission to the competition is free of charge. The entry form can be found, both in Italian and English, at the following link <https://www.filmmakerfest.com/Home/Form/58> and must be completed not later than **September 18<sup>th</sup>, 2018**. Films must be submitted online by providing a downloadable (Vimeo or YouTube) in the entry form. For further details, please see the GENERAL RULES.

#### SELECTION

The direction of Filmmaker will decide, according to its unquestionable judgment, on the admission of the films submitted for the Competition and will appoint a jury that will award the prizes. The authors of the selected works will have to submit, in the correct way and within the deadline established by the Festival's organization: the screening copy of the film (the formats accepted are DCP and Blu-ray: any other screening format will have to be discussed with the Program office and the print traffic manager), two DVDs of the film, the dialogue list both in the original language and English (for non-Italian speaking films), high-definition stills of the film and the director, the press-book and the promotional

trailer. For films in a different language than Italian, the filmmakers selected for Prospettive Competition will have to provide a screening copy with Italian subtitles.

### **SHIPMENT AND INSURANCE**

Shipping (both inbound and outbound) and insurance costs, including those related to the screening copy, are at the expense of the participants, unless specific indications have been previously agreed with the direction of Filmmaker.

### **AWARDS**

The juries will award the following prizes, offered by Filmmaker Associazione:

#### **International Competition**

Filmmaker Award 2018 - € 3000

Jury Award - € 1250

Youth Award - € 1250, appointed by a Jury of students of film academies, universities and schools located in Milan

#### **Prospettive Competition**

First Prize - € 1000

Second Prize - € 500

The opening credits of the films that – after the festival – will be scheduled for a screening in Milan theatres, will have to feature the following statement: “Awarded at Filmmaker 2018”, accompanied by the Filmmaker Festival logo.

### **ARCHIVAL RIGHTS**

**Copyright holders** of the films presented during the Festival are invited to deposit a DVD screener or an HD file in the Festival's and **Milano Film Network's** archives, for study purposes only. Filmmaker is one of the founding partners of Milano Film Network, a project that, thanks to the contribution of **Fondazione Cariplo** and through the seven film festivals held in Milan, aims to offer both a supply of cultural offerings throughout the whole year and services for film professionals. Among these offerings is the archive service: the films that participate in each festival are digitalized and uploaded to the platform of MFN, equipped with anti-piracy measures, in low definition and with the Milano Film Festival watermark, accompanied by a sheet containing all the main information regarding the film. Access to the archive and streaming of the films is allowed for card-holders of MFN and limited to the following categories: students, researches and audio-visual professionals.

### **GENERAL RULES**

Submitting a film and participating at the Festival implies the unconditional acceptance of this regulation. In the event of unspecified cases, any final decision is exclusively taken by the direction of **Filmmaker**. DVDs and any other material for submission, selection and any other correspondence has to be addressed to:

#### **ASSOCIAZIONE FILMMAKER**

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